

# **THE PICTURE OF CONFLICT BETWEEN FEMININE CONCEPT AND FEMINISM IN THE SELECTED NOVELS OF SHASHI DESHPANDE**

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## **ABSTRACT**

To think against or beyond the existing categorization has been a common factor which is certainly evident from the development of the feminine outlook and the evolution of feminism. In the past women had been discriminated at the conceptual as well as the empirical level. But now A new wind is blowing all over the worlds –the re-emergence of feminine energy which has been submerged under patriarchal system Although this transformation is inevitable it has taken valuable time to evoke the desired emulation of the contemporary women. Moreover, it was also not the desired expectation of the society in general and particularly the patriarchal system. But now, feminism stands as aberrant alternative offering a justified agreement with case studies for the society as well as the section of individuals connected to the views because of the spirit. This is basically the reason for many contemporary writers to touch upon this issue and this present study elucidates the portrait of women in Shashi Deshpande's two novels namely The Dark Holds No Terrors and Roots and Shadows.

**KEYWORDS:** Aspiration, Oppression, Indoctrinate, Patriarchal